Scandinavian Library Furniture

BCI

Eurobib
Like a Good Book.

Scandinavian library furniture has won worldwide renown. And for good reason. The Nordic countries have a lengthy and extensive library tradition. From this history, considerable know-how has evolved within system and function as well as handcraft and design.

Scandinavian library furniture is designed and built to work both now and in the future – using proven materials and methods, giving priority to timeless design.

Of course the Nordic light leaves its mark on the design. The elegant unembellished design and the blonde wood species speak their own clear language. Clearly, well formulated, and beautifully. Just like a good book.
Eurobib

Libraries in Development.

Swedish Eurobib has developed and designed furniture for libraries for over 60 years and is today the world’s biggest independent company in its field.

Eurobib works with architects, designers, and draftsmen to develop furniture and furniture systems that stand up to the test of time. Some of Scandinavia’s leading designers belong to the network. We give high priority to new media and other technical innovations.

Eurobib’s objective is to be on the absolute cutting edge to meet the needs and embrace the developments of libraries, whether furnishing the local school library or designing custom furniture for a new international research center.
**BCI**

**The Library Experience.**

Danish BCI has a clearly stated strategy for its library furniture. By listening, learning, and processing information and impressions from various interested parties, BCI creates furniture collections for tomorrow’s libraries. And there are many new influences to consider.

The library is no longer just a place for books and studies, but a hub for multicultural exchange, communication, and social events. At the same time the library is a space for contemplation, with room for individual study and reflection. That’s how the library for which BCI creates furniture looks.

And no two libraries are alike; in BCI’s world each library is unique where customized solutions are always a possibility.
INDEX - STEEL SHELVING SYSTEM
Index vertical lightning
OPAL - STEEL SHELVING SYSTEM
60/30 - STEEL SHELVING SYSTEM

BCI

60/30
Design: BCI
String Magazine Shelf
Design: Nisse Strinning
Exposé
Design: Bengt Webeg
OSLO - SHELVING SYSTEM

Oslo
Design: BCI
Lecture Softline
Design: Eurobib
Rickard Steffen High School Library, Sweden
Gothia
Design: Eurobib Design Group
Nordic
Design: Krister Sjögren
Softline Counter
Design: Eurobib
Classic Counter System
Design: BCI
CONCERTINA

Design: Bert
**BOOK TROLLEY**

- **Ergoline**
  Beech/white

- **BCI**
  Front Book trolley
  Beech/white

- **Halland**
  Beech/red
BOOK TROLLEY

Viggo
Grey acrylic/black
Oak veneer/black

Selma
White

Ven
Beech/red

Gotland
Beech/red

Öland
Beech/white
Post
Design: Lillian Öberg
Eurobib

CD Selector
Browser
Book Browser

Book browser
with Bottom shelf

Store Claus
Read Study Table
Design: cava design, Eva Nyberg & Catarina von Matém
Index Study Table
Design: Björn Dahlström
Opal Reading Table
Design: Bernt
Artica
Design: Peke Hallenheim

Artica Multitable SIT

Artica Multitable Stand
Study Carrel
Design: BCI
Mix IT
Design: Strand & Hvass
Bib chair
Design: Peke Hallenheim
Little Furniture
**Puzzle**
Design: Birgitte Borup & Carsten Becker
TricoloRe
Design: Camilla Wessman
CHILDREN’S FURNITURE

BCI

Eurobib

Tricolore
Colours
BCI
Rap rap
Design: Strand & Hvass

Basics children’s shelf
Design: Eurobib
Roskilde University, Denmark
Roskilde University, Denmark
Hinnerup Library & Culture Center, Denmark
Biblioteca Sala Borsa, Italy
The Royal Library, Copenhagen, Denmark
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